



# SFBC NOTES – APRIL 2021

Eric Choate, Artistic Director

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Ian Robertson, Artistic Director Emeritus

SAN FRANCISCO BOYS CHORUS – EST. 1948

## SPRING CONCERT UPDATE



The Chorus will hold a Spring Concert on June 5. Health guidelines will determine whether it will be an in-person outdoor concert, or whether it will be streamed online. SFBC has applied to hold an outdoor concert at the band shell in Music Concourse in Golden Gate Park, and the San Francisco Department of

Recreation and Park is reviewing the application.

Tickets or online registration will be available April 12 on Eventbrite and [www.sfbc.org/tickets](http://www.sfbc.org/tickets) and updates will be sent about the concert later in the spring.

## ENROLLMENT & TUITION ASSISTANCE



In the next few weeks expect to receive Enrollment materials for the 2021-22 Chorus Year. Please complete the agreement to re-enroll your son and secure his place in the training program (September 2021 to May 2022) and Summer Music Camp 2022.

To be fully enrolled for 2021-22 please do two things: (1) sign a TADS online enrollment agreement, and (2) make a deposit and sign an online tuition agreement choosing a payment plan—monthly, bi-annual or annual. Parents wishing to apply for Tuition Assistance, please apply by MAY 4th. It pays to submit by the May 7 due date. The pool of assistance funds is limited. The later you apply, the smaller the pool of remaining funds. The links and forms are at <http://www.sfbc.org/registration>.

## AUCTION ITEMS NEEDED



Visit [www.sfbc.org/auction](http://www.sfbc.org/auction) to submit the donation details directly into the Bidding for Good Auction Website. To deliver items to the Chorus, please email Roberta Bowman [bowman@sfbc.org](mailto:bowman@sfbc.org) or call her at 415-861-7464 x105. The online auction will run from

April 17 to June 3rd. Most needed are gift cards to restaurants and shops, vacation homes and services.

## SAVE THE DATES

**March 29 – April 9**  
Spring Break

**April 17**  
Auction Opens Online  
[www.sfbc.org/auction](http://www.sfbc.org/auction)

**May 15**  
Auditions for new choristers  
[www.sfbc.org/auditions](http://www.sfbc.org/auditions)

**May 20**  
Last Rehearsals

**May 20 & 22**  
Camp Meeting Online  
(Int, CC, Grad)

**June 1**  
Camp Meeting Online  
(Jr, App 1)

**June 5**  
Virtual/Live Spring Concert and Benefit Drawing

**August**  
Tba – Day Camp –

View the **CHARMSOFFICE CALENDAR**

[www.charmsoffice.com](http://www.charmsoffice.com)  
**School Code:** sfbcparents  
Use password reset link and create your own if needed.

**Note:** New [www.ChorusConnection.com](http://www.ChorusConnection.com) Calendar Now Available



## SFBC SUMMER MUSIC CAMP

**Planning with several options** for the 2021 SFBC Summer Music Camp are underway – an overnight camp, an online camp and a day camp. Federal, state and county health and safety guidelines will dictate the direction the SFBC can – and should – provide for a July camp. **For Intermediates, Concert Choristers and Graduate Choral Members**, an overnight camp is, of course,

preferable, but cannot be confirmed at this time and may not be confirmed until early summer given the shifting nature of virus.



**The overnight option:** Several locations have been reviewed that would allow for music sessions, dining and recreation to take place fully outdoors and in pods. The Rio Linda Academy in Healdsburg is not under consideration because it is no longer offering its facility for summer camps. Choristers would be required to take a rapid test before boarding the bus to the camp.

**The day camp option:** Outdoor facilities in San Francisco would be used to hold music sessions and recreation in pods. Choristers would bring their lunches and snacks. Repeated covid tests would be required throughout the camp sessions.

**The online camp:** Choristers would meet online through zoom for music sessions, performance and, if possible, recreation. This camp would mirror the 2020 online camp.

**Juniors, and Apprentice 1's** would either attend a Day camp for one week in early August or also have the option of participating online. Activities includes handbell ringing, improv, theory/sight singing, and of course, singing!. The Day Camp option is, of course, preferable, but cannot be confirmed at this time and may not be confirmed until after the summer begins given the shifting nature of virus. Several facilities with outdoor accommodations in San Francisco are under consideration.

**A camp information meeting for parents will be held online on both May 20th and May 22nd. These meetings are for Apprentice 2s, Intermediates and Concert Choristers.**

**On June 1, an online meeting will be held for parents of Apprentice 1 and Junior boys.**

The final cost of camp will be determined once health guidelines have determined whether camp will be in-person or online. As with last year, adjustments will then be made to families' TADS accounts.

## JOIN THE PARENT CAMP COMMITTEE

Parents with experience with youth camps are encouraged to join the overnight and day camp committees to review camp facilities, schedules, activities transportation, etc.

Please email parent representative Dan Chen at [xbbchen@gmail.com](mailto:xbbchen@gmail.com) if you want to help make the SFBC's 2021 camp experience the best ever.



## ONLINE REHEARSAL SCHEDULE

- SF Prep (with Ms. Smith): Wednesday 3:30-4:10
- SF Junior (with Ms. Smith): Wednesday 3:30-5:00
- SF Apprentices (with Ms. Smith): Monday 4:30-6:00,  
Wednesday 5:00-6:30
- Marin/East Bay/San Mateo Prep (with Ms. Smith): Tuesday 3:30-4:10
- Marin/East Bay/San Mateo Junior (with Ms. Smith): Tuesday 3:30-5:00
- Marin/East Bay/San Mateo Apprentice (with Ms. Smith): Tuesday 5:00-6:30,  
Thursday 4:30-6:00
- SF Intermediate (with Ms. Salgado): Monday/Wednesday 4:30-6:30
- Marin/East Bay/San Mateo Intermediate (with Ms. Marvit):  
Tuesday/Thursday 4:00-6:00
- Concert Chorus (with Mr. Choate): Monday/Wednesday 4:30-6:30;  
Tuesday/Thursday vocal coaching by appointment from 4:00-5:00
- Graduate Chorale (with Mr. Taite): Monday 5:30-7:30;  
Tuesday/Thursday vocal coaching with Mr. Choate by appointment from  
4:00-5:00

NOTE: All Ints, CCs, and GCs: one additional rehearsal per month with guest clinician. Dates will be announced. Mr. Jolly, Mr. Zhao, and Mr. Hays will be assisting with Apprentice, Intermediate, and Concert Chorus. Vocal Workshop with Christine Brandes, Saturday, March 6th from 10:00-11:00 a.m.

Zoom links will be sent by email and reminders sent out each week. Please keep your email up to date in [www.chorusconnection.com](http://www.chorusconnection.com)

## IN MEMORIAM



SFBC ALUMNUS  
**KENNETH METZGER**  
1937 -2021

The devotion of, a Charter Alumnus in the first group in 1948, will have a **Kenneth Metzger** lasting influence of the San Francisco Boys Chorus. Ken died peacefully at this home in Tiburon on January 26th after a long illness with cancer. He was 84 years old.

After graduating from San Jose State, Ken joined his father's insurance firm and then took over Metzger and Wenter, Inc. He later sold the firm to Wells Fargo. He joined the San Francisco Boys Chorus Board of Directors in 2007 and brought his considerable professional skills to it. He often said, "You have no idea how much the Chorus means to me".

A gift from his estate will be applied to the Chorus' merit scholarship fund that rewards choristers on the basis of talent, chorus citizenship, participation and leadership with a one-year scholarship for their music training. This year Concert Choristers **Newton DeSilva** and **William Liu** were recipients. Thanks to Ken, the Board anticipates the number of choristers receiving merit scholarships will be able to increase.

## CONTACTS

### Need to report an absence?

Send a brief email to [sfbcprogram@sfbc.org](mailto:sfbcprogram@sfbc.org) and your son's chorus director (email addresses listed below).

### Questions about your bill?

Contact TADS by phone 1-800-477-8237 or online at [www.mytads.com](http://www.mytads.com)

**Want to donate a vehicle to SFBC?** Call 1-800-370-4993

**Have a friend who wants to join the chorus?** Tell them to visit [www.sfbc.org/auditions](http://www.sfbc.org/auditions)

**Have a question for your director?** Send email (list below)

### ADMINISTRATION

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### MUSIC STAFF

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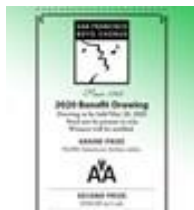
FRANZ ZHAO, Theory Instructor  
and Accompanist  
NATSUKO MURAYAMA,  
Accompanist  
HARLAN HAYS, Voice Instructor

**San Francisco Boys Chorus**

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San Francisco, CA 94102

**SUPPORT THE BENEFIT DRAWING**



The 2021 Benefit Drawing will continue through June 5th. As soon as you sell, please mail in your ticket stubs and proceeds to the San Francisco Boys Chorus office at 333 Hayes Street, Suite 116, San Francisco, CA 94102. You may turn in proceeds online at [www.sfbc.org/benefitdrawing](http://www.sfbc.org/benefitdrawing).

Congratulations to Marin Junior **Theodore Kaegi** and SF Intermediate **Wawo Asuka** for turning in their first tickets sold. Their incentive prizes have been sent. Also, a credit to their TADS account for half of every dollar in ticket sales turned in, over the first \$100 used to **offset their tuition, camp and tour fees**. Join them in the fun and turn in your tickets today.

*The San Francisco Boys Chorus exists to discover, develop and encourage boys with changed and unchanged voices through its music programs. Its heritage of over 70 years of training young performers for the opera and other major musical institutions has established the highest standards of excellence with which boys are trained for today and prepared for tomorrow. We believe that the lives of all people are enriched and strengthened by a love of music.*