

FOR IMMEDIATE RELEASE

CARDINAL VAUGHAN MEMORIAL SCHOOL CHOIR, LONDON, ENGLAND, EMBARKS UPON A
CONCERT TOUR OF CALIFORNIA IN **FEBRUARY 2011**. TOUR STOPS WILL INCLUDE
SAN FRANCISCO, FRESNO, AND LOS ANGELES.

Date: 01/18/2012

Media Contact: Andrew Oom, ACFEA Tour Consultants, andrew@acfea.com, +1 (718) 302 5600

WHAT: A Mass and Choral Concert given by the **CARDINAL VAUGHAN MEMORIAL SCHOOL CHOIR** (England) Directed by **Scott Price**

WHEN: Saturday, February 11; 5:30pm Mass, 7:00pm Concert

WHERE: St Dominic's Catholic Church, 2390 Bush Street, San Francisco

PROGRAM: A concert of secular and sacred music for choir, with works by Bruckner, Haydn, Gabrieli, Brahms and more. The concert will also feature a performance by the **San Francisco Boys Chorus**.

ABOUT THE CHOIR:

The Cardinal Vaughan School, in Holland Park, London, has a long tradition of singing. The school's choirs regularly appear at many of London's premier churches and concert halls, and perform at the school's major concerts throughout year. Recent repertoire has included Bach's Mass in B Minor, Verdi's Requiem, Mendelssohn's *Elijah*, Elgar's *The Dream of Gerontius*, Orff's *Carmina Burana*, Handel's *Messiah*, Haydn's *Creation*, Mozart's Requiem and C-minor Mass, Poulenc's Gloria and many other major works.

The choir undertook its first tour abroad in April, 2004, when some eighty pupils traveled to Germany, performing in the towns of Boppard and Koblenz. Some ninety members of the school choir toured the USA in February, 2006, singing at Washington National Cathedral and St. Patrick's Cathedral in New York. In March, 2008, 104 members of the choir travelled to Salzburg and Vienna, performing in the Stephensdom in Vienna and Salzburg Cathedral. In April, 2010, the school's choir and orchestra gave a very well-received concert tour in Prague, performing Mozart's Requiem and other works to very appreciative audiences. The boys of Cardinal Vaughan sing with professional groups, including the London Symphony Orchestra, the Bach Choir, and the Monteverdi Choir, and are regular members of the Chorus of the Royal Opera House, Covent Garden and English National Opera.

ABOUT THE DIRECTOR:

Scott Price studied the trombone and piano at the Welsh College of Music and Drama and played with the National Youth Orchestra of Wales before reading Music at St. Anne's College, Oxford, between 1990 and 1994. He joined the Cardinal Vaughan School in 1995, initially overseeing the development of the school's instrumental music before being appointed the school's Director of Music in September, 2001. His seventeen years at the Vaughan have seen extensive growth in the school's music-making, with many pupils going on to further study at the highest levels. Performances have been given at all of London's most prestigious venues including Cadogan Hall, St John's, Smith Square, the Barbican, the Royal Festival Hall, and the Royal Albert Hall, as well as in the USA, Austria, Germany, France, Italy, Holland and Spain, and alongside international artists such as Sir Thomas Allen, Julian Lloyd Webber, Michael Chance, John Mark Ainsley, Susan Bickley, Salena Jones, Bob Mintzer, the London Symphony Orchestra, the Bach Choir and the Chorus of the Royal Opera House, Covent Garden. He is a member of the Examiners Panel of the Associated Board of the Royal Schools of Music and is the Music Director of Ealing Junior Music School.